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Philadelphia

EXECUTOR'S SALE.

199.

1894

ESTATE OF

Prof. Myron G. Peck.

HENRY B. PETTES,

MANAGER.

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NEW YORK

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## CATALOGUE

OF

### THE IMPORTANT COLLECTION

OF RARE AND VALUABLE

# Oil Paintings, Water Colors,

ETCHINGS, BRIC-A-BRAC, ETC.,

FORMED BY THE LATE

## PROF. MYRON G. PECK.

No. 12 GIBBS STREET.

To be sold at Public Auction, absolutely without reserve,  
at Residence, No. 12 Gibbs Street, by order of the  
Executor,

## GEO. ELLWANGER, ESQ.

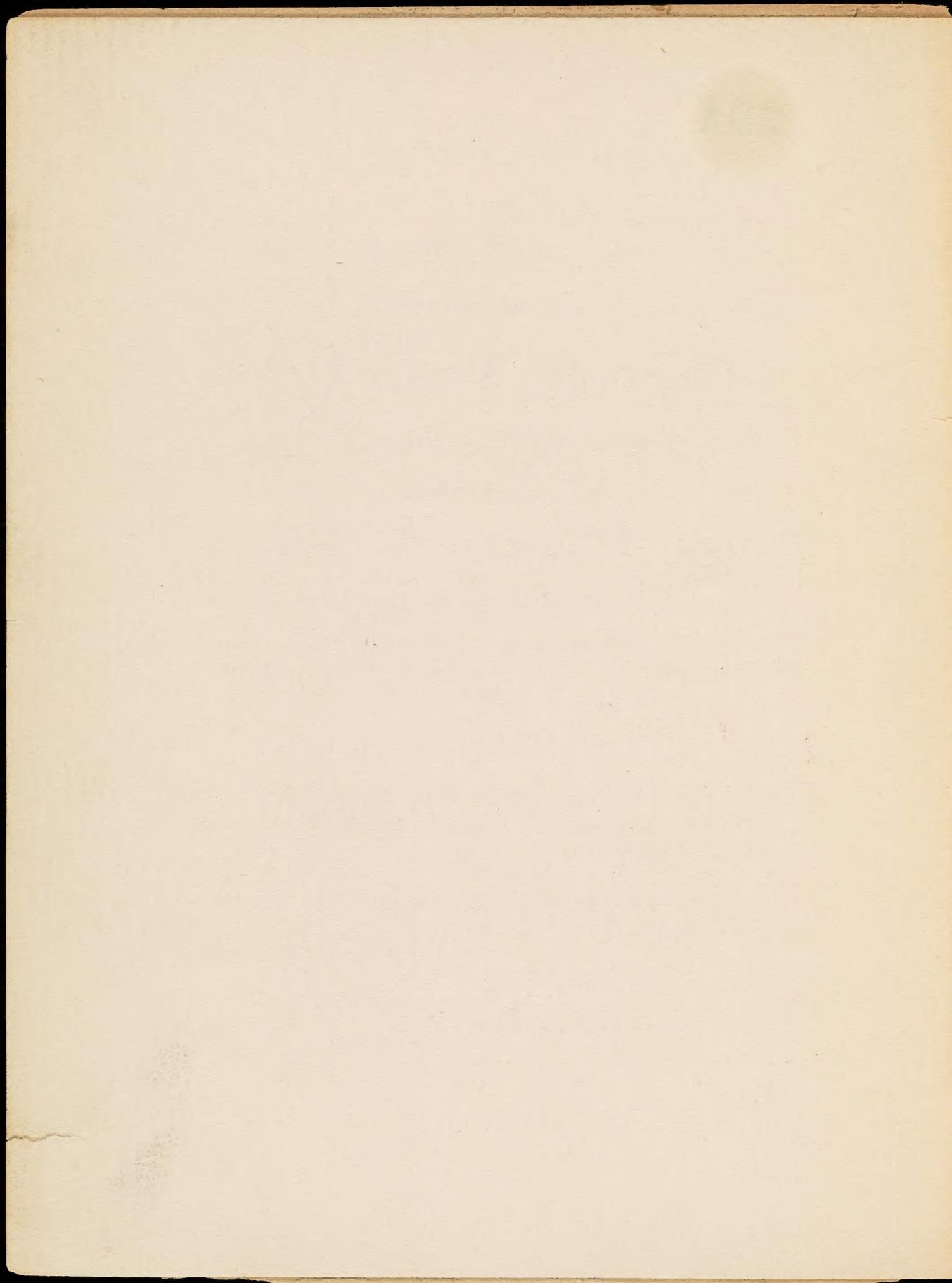
On Wednesday Morning, March 28th, Beginning at 10.30  
o'clock, and Thursday Evening, March 29th, Begin-  
ning at 8 o'clock.

The collection will be on public view at No. 12 Gibbs Street,  
from March 26th, until day of sale.

E. J. HAVENS, *Auctioneer.*

B. SCOTT, Jr., will conduct the sale.

HENRY B. PETTES, *Manager.*



**The Following Artists are Represented in this Collection**

- |                              |                             |
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| ACHINI, A., 139.             | MELINA, A., 161.            |
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| HERPFER, C., 110.            | RUSTIGE, H., 97-115.        |
| HOOK, H. M., 137.            | SANZIO, RAPHAEL, 114-129.   |
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| LOW, WILL. H., 130.          | VERBOEKHOVEN, E., 163-164.  |
| MARGETTS, M., 135.           | VOLPE, LA, 102-104-105.     |
|                              | VOLTZ, F. 117-125.          |

## CONDITIONS OF SALE.

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1. The highest bidder to be the buyer and if any dispute arises between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.
2. The purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the purchase money **if required**, in default of which the lot or lots so purchased to be immediately put up again and re-sold.
3. The lots to be taken away at the buyer's expense and risk, **upon the conclusion of the sale**, and the remainder of the purchase money to be absolutely paid, or otherwise settled, to the satisfaction of the auctioneer, on or before delivery; in default of which, the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.
4. The sale of any article is not to be set aside on account of any error in the description, or imperfection. **All articles are exposed for public exhibition one or more days and are sold just as they are, without recourse.**
5. To prevent inaccuracy in delivery and inconvenience in the settlement of purchases, no lot can, on any account, be removed during the sale.
6. Upon failing to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within three days from conclusion of the sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any), attending such re-sale shall be made good by the defaulter at this sale, together with all the charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

E. J. HAVENS, *Auctioneer.*

HENRY B. PETTES, *Manager.*

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## SPECIAL NOTICE.

Persons unable to attend the sale can have their ORDERS FOR BUYING executed by Mr. Pettes without extra charge.

## CATALOGUE.

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Wednesday, March 28th, 1894, at 10.30 A. M.

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1. Bronze Ash Receiver.
2. Japanese Pen Holder Tray,  
Bronze and Nickel.
3. Mosaic Paper Weight.
4. Paper Weight,  
Head of Dante in relief.
5. Paper Weight,  
Brass Lobster.
6. Four Japanese Lacquered Trays.
7. Three Japanese Lacquered Trays.
8. Antique Bronze Lamp.
9. Bronze Tripod Vase.
10. Malachite Paper Weight,  
Bird ornament.
11. Bronze Vase,  
High relief.

12. Brass Ink Stand.
13. Owari Bowl.
14. Cloisonne Vase.
15. Cloisonne Metal Vase,  
Very fine specimen.
16. Shell Paper Cutter.
17. Glass Vase.
18. Bell.
19. Owari Vase.
20. Cloisonne Ash Receiver.
21. Paper Cutter,  
Deer foot handle.
22. Brass Tray.
23. Bronze Vase,  
Laurel decoration.
24. Japanese Screen.
25. Fine French Clock,  
Surmounted by bronze bust, Mercury.
26. Japanese Bowl.
27. Teak Wood Pedestal for Vase.
28. Two Bronze Busts.

29. Two superb Tekea Vases, 30 in. high,  
Carved Teakwood Stands.
30. Imari Covered Vase, 20 in. high.  
Laquered stand.
31. Elegant Sevres Vase, 12 in. high,  
Very rich dark-blue color.
32. Footed Vase.
33. Bronze Statue, Mercury.
34. Blue Minton Vase.
35. Japanese Buff Vase.
36. Japanese Covered Vase.
37. Satsuma Vase.
38. Chinese Bowl.
39. Two Chinese Medallion Vases.
40. Bronze Statue, Narcissus.  
A fine work of art.
41. Set of Three Austrian Glass Vases,  
Very rare.
42. Glass Bowl.
43. Two Satsuma Vases.
44. Very Fine Malachite Clock  
and Candelabra.

45. Satsuma Tete-a-tete Set.
46. Fine Gien Vase, 36 in. high,  
Very rare specimen.
47. Tete-a-tete Set.
48. Three Pieces Lacquer.
49. Satsuma Vase.
50. Large Chinese Vase.
51. Two Owari Vases.
52. Cloisonne Vase; mate to No. 15.
53. Two Chinese Yellow Vases.
54. Handsome Clock.
55. Pair Antique Sconces.
56. Japanese Idol, very rare.
57. Swiss Plaque.
58. Japanese Vase.
59. Dresden Compote Dish.
60. Yellow Vase.
61. Two Japanese Green Vases.
62. Kaga Bowl.
63. Imari Bowl.

64. Japanese Blue Dish.
65. Vienna Placque.
66. Two Japanese Cups and Saucers.
67. Three Pieces Majolica.
68. Rare Antique Brass Clock and Bracket.
69. Two Japanese Vases.
70. Majolica Placque.
71. Japanese Placque.
72. Two Small Vases, Teakwood Stands.
73. Teapot, dark-blue.
74. Two Japanese Teapots.
75. Chinese Teapot, yellow.
76. Old Chinese Teapot, very rare.
77. Satsuma Vase.
78. Small Chinese Vase.
79. Blue Vase and Stand.
80. Japanese Vase.
81. Japanese Jar.
82. Japanese Cup.
83. Large Chinese Jardiniere, dark-blue.

84. Large Majolica Jardiniere, light blue.
85. Antique Bronze Urn.
86. Antique Chased Brass Ewer and Plate,  
Very fine.
87. Chinese Jar and Teakwood Stand,  
Very rare.
88. Two Chinese Vases.
89. Kaga Covered Jar.
90. Two Chinese Placques.
91. China Plaque,  
Gilt border and decorated with Coat  
of Arms.
92. Fine Gien Vase, blue decoration.
93. Malachite Paper Weight.
94. Bronze Ink Stand.
95. Minton Fruit Dish.

**Thursday Evening, March 29, 1894.**

**AT EIGHT O'CLOCK.**

**OIL PAINTINGS.**

96.

UNKNOWN.

**ALPINE VIEW.**

97.

RUSTIGE, H. VON

BERLIN.

Medal, London, 1874. Wurtenberg Crown Order; Bavarian Order of Michael, Professor of the Art School in Stuttgart, and Inspector of the Royal Galleries.

**THE CONFESSION.**

A small genre picture by this well-known historical painter, whose works hang in the National Gallery at Berlin and other famous collections.

98.

ROSA, SALVATOR (Attributed to)

Deceased.

Born, 1615 ; Died, 1673.

**LANDSCAPE AND FIGURES.**

99.

CROPSEY, JASPAR F.

NEW YORK.

Member of the New York Academy of Design, and  
American Water Color Society.

### AUTUMN.

An excellent small example of this artist's autumnal effects, for which he is widely known. His pictures have been hung at exhibitions of the Royal Academy, London.

100.

SOMMER, F.

MUNICH.

### GRUNDENWALD.

An Alpine view of interesting composition and carefully painted.

101.

UNKNOWN.

### LANDSCAPE.

102.

LA VOLPE.

ROME.

### CASTELAMARE.

The works of this artist are regarded as among the best of the Italian School.

103.

UNKNOWN.

### GIOTTE DE ST. ANGELO.

104.

LA VOLPE.

ROME.

**PAESTUM.**

105.

LA VOLPE.

ROME.

**PALERMO.**

106.

UNKNOWN.

**TWO PORTRAITS.**

Leonardo da Vinci and Titian.

107.

UNKNOWN.

**LANDSCAPE AND FIGURE.**

108.

NOTMANN, C.

MUNICH.

**LAKE IN BAVARIA.**

Especially good in color and atmospheric effect.

109.

STADEMANN, ADOLPH.

MUNICH.

Pupil of the Academy at Munich.

**MOONLIGHT.**

This artist enjoys a world-wide reputation as a painter of moonlight in winter.

110.

HERPFER, C.

MUNICH.

111.

### THE LOVE LETTER.

A young lady reading a letter before an open fire-place. The figure is exquisitely painted, and full of sentiment; the reflection of the fire-light on the face, finely rendered.

III.

ROSA, SALVATOR

Deceased.

112.

Born, 1615; Died, 1673.

### A BATTLE SCENE.

An undoubted and well authenticated original work by this great master; regarded by the owner as one of his most valuable pictures.

112.

SCHLEICH, EDUARD

Deceased.

113.

Born, 1812; Died, 1874.

Elected Professor, 1868. Honorary member Munich and several other academies. Gold Medal at Berlin. Member Order of Michael.

### AFTER A STORM.

The works of this artist are now rare and seldom met with, and this little gem shows the charming character of his art. He was self taught by study from nature in the Bavarian Alps, the Tyrol, and Northern Italy, and became one of the most distinguished landscape painters of the Munich School.

113.

BATTONI, POMPEO (after.)

Deceased.

Born, 1708 ; Died, 1787.

### MADONNA AND CHILD.

114.

SANZIO, RAPHAEL (after.)

Deceased.

Born, 1483 ; Died, 1520.

### VIRGIN AND CHILD.

Two very fine copies of these masterpieces, purchased by the late owner on his first trip abroad, many years since.

115.

RUSTIGE, H.

BERLIN.

### LUTHER AT THE DIET OF WORMS.

A very elaborately painted work, containing over twenty-five highly finished figures. It is of great historic interest and one of the choice pictures in this collection.

116.

BENNECKENSTEIN, H.

MUNICH.

### BANKS OF THE RHINE.

A fine example of the German School of landscape painting, the subject being a view on the banks of the Rhine, with a fine old Castle as the chief point of interest.

*193*  
117.

VOLTZ, FRIEDERICH

Deceased.

Born, 1817; Died, 1886.

Pupil of his father.

### INTERIOR OF A STABLE.

A small, but very characteristic example of this very famous artist, painted up to his highest standard of execution. See note under No. 125.

*194*  
118.

ROMANELLI, (after).

Deceased.

Born, 1610; Died, 1662.

### THE CUMEAN SYBIL.

A beautiful copy of this charming picture.

*195*  
119.

BLASS, EUGENE de

VENICE.

Pupil of his father. Studied at the Venice and Vienna Academies.

### A VENETIAN BEAUTY.

An unusually fine example of this artist, famous for painting heads of this character. It is exquisite in color, refined in drawing, and the expression of the face and poise of the head show rare artistic skill. Purchased by Prof. Peck last year from Messrs. M. Knoedler & Co., New York, at a high figure.

120.

STADEMANN, ADOLPH

MUNICH.

Pupil of the Academy at Munich.

32. **WINTER SCENE.**

See note under No. 109.

121.

BENNECKENSTEIN, H.

MUNICH.

33. **CASTLE ON THE RHINE.**

A valley through which a stream is flowing. To the left rises a picturesque Castle and on the right are seen the snow clad Alps, forming a beautiful composition.

122.

PROCACCINI, CESARE GUILO

Deceased.

Born, 1548; Died, 1626.

14. **HOLY FAMILY.**

This large and important work was very highly prized by its late owner, who purchased it at the sale of the gallery of the Duke of Valencia, a famous collector of works of the old masters, and it is without doubt a genuine example of the artist, and of great value, suggesting the work of Correggio. It is in a remarkably good state of preservation, and presents an opportunity to secure an authentic picture of this character seldom offered in this country.

123.

JACQUE, CHARLES EMILE

PARIS.

First President of the Society of Animal Painters.  
Medals, 1851, 1861, 1863, 1867. Cross of the Legion of  
Honor, 1867. Hors concours.

### LANDSCAPE AND SHEEP.

By the side of a stream a shepherd-boy is tending a flock of sheep, which form the feature of the picture. It is a large and important work, measuring about 26 x 38 inches and very attractive in subject. Jacque ranks as the foremost sheep painter living and this is one of his best canvases, which must greatly increase in value, as the artist being very old, has practically given up painting. In the recent sale, by auction, of the celebrated Seney Collection in New York, a Jacque 7½ x 12 inches brought \$830.00; another 7½ x 10, \$1100.00 and one 16 x 20, \$1125.00.

124.

BRUGNER, C.

MUNICH.

### IN THE HARTZ MOUNTAINS.

One of the strongest landscapes in the collection, possessing many excellent artistic qualities.

125.

VOLTZ, FRIEDERICH.

Deceased.

Born, 1817; Died, 1866.  
Pupil of his father.

### LANDSCAPE AND CATTLE.

A very important example of this great master. The subject, a herd of cattle drinking at a quiet stream, over which is thrown a

rustic bridge. In the background a forest disclosing a castle in the distance. It is unusually attractive in subject—superb in execution. The works of Voltz rarely come into the market and command very high figures.

126.

OTTO, H.

MUNICH.

THE ORPHANS.

135

A picture of wonderful pathetic interest—fine in color—and masterly in drawing and composition. Two peasant children have stopped to rest by the wayside. The boy has fallen asleep in the lap of his sister—who looks sadly toward the cemetery in the distance.

127.

MURILLO, BARTHOLOME, (after.)

Deceased.

Born, 1618 ; Died, 1682.

MADONNA AND CHILD.

90

A fine copy of the painting in the Pitti Palace at Florence.

128.

DEHN, G.

BERLIN.

UHLANS FORAGING IN A COURTYARD.

170

A picturesque old German Courtyard into which two Uhlans have ridden. One has dismounted, and is attempting to pick up a fluttering goose. The architecture is handled with strong artistic power and exceptionally good in color. It is a work of great merit.

19

129.

SANZIO, RAPHAEL, (after.)

Deceased.

Born, 1708 ; Died, 1787.

HOLY FAMILY.

130.

LOW, WILL H., A. N. A.

NEW YORK.

Member National Academy, New York.

MEDITATION.

An elegantly attired lady standing in meditation before an open fire place. The details of the costume, and the marble columns are beautifully painted. A choice work of the American School.

131.

JACQUET, JEAN GUSTAVE.

PARIS.

Pupil of Bouguereau.

Medals, 1868, 1875, 1878 Exposition Universelle, Cross of the Legion of Honor, 1879. Hors Concours.

EGLANTINE.

A small bust-length picture of a blonde beauty, with a picturesque cap set daintily on her head. It is an exceptionally fine work, possessing all those charming qualities that have placed this artist's work in the unrivalled position that it occupies in modern French art.

132.

HAGBORG, AUGUSTE.

PARIS.

Medals, 1879. H. C. 1889. Cross of the Legion of Honor, 1893. Hors Concours.

MENDING NETS.

A fine example of this popular artist. Two fishermen mending nets on the seashore. It is a rare combination of the best qualities of Hagborg's art.

133.

STADEMANN, ADOLPH.

MUNICH.

Pupil of the Academy of Munich.

WINTER IN HOLLAND.

See No. 109.

**WATER COLORS, DRAWINGS, ETCHINGS, ETC.**

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134.

CHAMBERS, GEO. W.

PARIS.

**A HEAVY SWELL.**

(Water Color.)

135.

MARGETTS, M.

LONDON.

**PANSIES.**

(Water Color.)

Most exquisitely painted.

136.

GRIVAZ, E.

PARIS.

**MY MODEL.**

(Water Color.)

A study of a head painted with breadth and true artistic spirit.

137.

HOOK, H. M.

LONDON.

**WILD FLOWERS.**

(Water Color.)

Equal to No. 135 in Execution.

138.

MAPLESTONE, H.

LONDON.

**OLD HARROW, FROM THE SUDBURY HAYFIELDS.**

(Water Color.)

A charming little work quite equal to a Birket Foster, in treatment.

139.

ACHINI, ANGELO.

ITALY.

**A MILANESE GIRL.**

(Water Color.)

Full of picturesque beauty—far beyond the artist's ordinary productions in artistic quality.

140.

OSTHAUS, EDM.

NEW YORK.

**THE CRIPPLED PARTRIDGE.**

(Water Color.)

An elaborate composition by this well-known rising artist. As a dog painter he is regarded as being equal to the late J. M. Tracy, imparting wonderful life and characteristic action to the animals he paints. His works are rapidly increasing in value.

141.

ORSELLI, A.

FLORENCE.

**ON THE TERRACE, XVI CENTURY.**

(Water Color.)

Two charmingly costumed ladies promenading on a terrace, abounding in beautiful plants and embowered in flowers. Note the exquisite painting of the draperies and graceful drawing of the figures—indicating a picture of rare merit.

142.

BARNESLEY, J. M.

NEW YORK.

**YACHTS OFF SANDY HOOK.**

(Water Color.)

Spirited in character and very true to nature.

143.

FOX, H. C., R. B. A.

LONDON.

Member of the Royal Society of British artists, London.

**ON THE THAMES, NEAR WEYBRIDGE.**

(Water Color.)

This artist occupies a very high rank as an exponent of the advanced school of English landscape painters in water colors. A work fully up to his best standard, and very pleasing in decorative quality.

144.

DOUBRE, CAMILLE.

PARIS.

**A BIT OF GOSSIP.**

(Water Color.)

Two friends are discussing the latest gossip over a cup of "afternoon tea." Treated with that daintiness peculiar to the French School.

145.

PILS, ISIDORE.

Deceased.

Born, 1815; Died, 1875.

Member of the Institute, 1868; Medals, 2nd Class, 1846, 1855; 1st class, 1857; 1867; Medal of Honor, 1861. Legion of Honor, 1857. Officer of Legion of Honor, 1867. Grand Prize of Rome, 1838.

**ON PARADE.**

(Water Color.)

The figure of a mounted soldier belonging to the army of Napoleon First. Full of spirit and character.

146.

LAFITA, JOSE.

SEVILLE.

**COAST AT ST. SEBASTIAN.**

(Water Color.)

A brilliant marine, possessing those qualities of transparency in color, so much admired by connoisseurs of this school of art.

147.

NARDI, F.

ROME.

Medals at Rome and Florence.

**THE GOOSE HERD.**

(Water Color.)

One of the finest Water Colors of the collection. The successful treatment of so difficult a subject merits the highest praise. A painting in oil by this artist sold some two years ago at auction in New York for one thousand dollars.

148.

JOURDAIN, HENRI.

PARIS.

**A CAVALIER.**

(Water Color.)

A cavalier testing a sword. Very artistically painted.

149.

MILLET, JEAN FRANCOIS.

Deceased.

Born, 1814; Died, 1875.

Pupil of Delaroche. Medals 1853, 1864, 1867. Legion of Honor 1868. Diploma to the memory of deceased artists 1878.

**GOING TO WORK.**

(Charcoal Drawing.)

The figure of a Normandy peasant on his way to the fields. It is a fine example of the world renowned artist's work in this medium and a most valuable acquisition. Millet during his whole life, only painted about eighty pictures. After his death his drawings and unfinished studies numbering only fifty-six, sold at

the Hotel Drouot, for the sum of 321,034 francs. Another small collection of drawings were sold just after, and brought 431.050 francs.

150.

COROT, J. B. C.

Deceased.

Born, 1796 ; Died, 1875.

Pupil of Michallon and Bertin. Medals 1833, 1848, 1865, 1867. Legion of Honor, 1846. Officer Legion of Honor, 1867.

### LANDSCAPE.

(Pencil Sketch.)

A sketch done directly from nature by Corot is rarely met with, and this possesses especial interest as being full of his individuality.

151.

NEUVILLE, DE ALPHONSE.

Deceased.

Born, 1836 ; Died, 1885.

Pupil of Picot. Medals, 1859, 1861. Legion of Honor, 1873. Officer Legion of Honor, 1881.

### SKIRMISHING.

(Pen and Ink Drawing.)

A masterly drawing of a group of soldiers—by this greatest of military painters—worthy of the attention of a connoisseur.

152.

ORSELLI, A.

FLORENCE.

**AWAITING THE ANSWER.**

(Water Color.)

In an elegantly appointed apartment a coy maiden stands hesitating what reply to make her lover, who is impatiently "awaiting the answer." The delicacy of color in the figures and accessories makes this a very attractive work.

153.

BOMPIANI, C.

ROME

**SHEPHERD BOY—ON THE CAMPAGNA.**

(Water Color.)

An unusually attractive picture of this character.

154.

MOTTRAM, CHAS. S., R. B. A.

LONDON.

Medal, Exposition Universelle, Paris, 1889. Member of the Royal Society of British Artists.

**A HAUL OF MULLET.**

(Water Color.)

A group of fishermen hauling in a net on a sandy beach—forms the subject of this choice small example of a famous artist.

155.

PALIANTI, C.

PARIS.

**SPRINGTIME.**

(Water Color.)

Broadly and very effectively painted, full of fine atmosphere and light.

156.

DAVIS, FRED.

LONDON.

**CHANNEL AT OSTEND.**

(Water Color.)

The artist is rapidly gaining a strong position as a marine painter. His picture at the exhibition of the Royal Academy, London, 1892, sold for 60 guineas, (\$300.)

157.

BARNESLEY, J. M.

NEW YORK.

**ENVIRONS OF ANTWERP.**

(Water Color.)

The work of a very promising artist recently deceased—painted directly from nature.

158.

HAIG, AXEL. H.

LONDON.

**CATHEDRAL OF ST. GILLES—Near Arles.**

(Artist's Proof Etching on Whatman paper.)

The original "first proof," exhibited in the Exhibition of the Royal Academy, London, 1888. Ordinary proofs for this plate are now very rare, and sell unframed for about \$75.00. This has a much greater value from the fact of its being the first one printed and exhibited as above.

159.

SLOCOMBE, FRED.

LONDON

**ROAD TO BOLTON.**

(Artist's Proof Etching.)

A rare impression in the first state of one of the most highly-prized plates of this celebrated etcher.

160.

JOURDAIN, HENRI

PARIS.

**A LADY OF THE TIME OF LOUIS XIV.**

(Water Color.)

Very charming in drawing and color.

161.

MELINA, A.

ROME.

**TEMPLE OF VESPASIAN.**

(Red Ink Drawing.)

A very rare drawing on Vellum paper.

162.

MILLET, JEAN FRANCOIS

Deceased.

Born, 1814; Died, 1875.

Pupil of Delaroche. Medals, 1853, 1864, 1867. Legion of Honor, 1868. Diploma to the memory of deceased artists, 1878.

**AN AUTOGRAPH LETTER.**

(Pen and Ink.)

An original letter by Millet, with sketches in margin, given to a Fair at Barbizon in 1863, translated as follows :

"My critics are men of education and taste, I imagine. But I do not know how to put myself in their place, as I never in my life had any models but the fields. I try to say as best I can, that which I have seen and have proved when working, to those wishing I had made more beautiful pictures."

163.

VERBOECKHOVEN, E.

Deceased.

Born, 1799; Died, 1880.

Medals, 1824, 1841, 1855. Chevalier of the Order of Leopold of Belgium, Michael of Bavaria and Christ of Portugal. Decorated with the Iron Cross. Member of the Academies of Belgium, Antwerp and St. Petersburg. Cross of the Legion of Honor, 1845. Hors concours.

**TWO DONKEYS.**

(Water Color.)

164.

VERBOECKHOVEN, E.

Deceased.

**RESTING.**

(Water Color.)

Two choice little sketches by this very famous animal painter.

165.

PAGANI, A.

VENICE

**THE GRAND CANAL.**

(Water Color.)

A very fine water color, treated in an unconventional manner.

166.

**VENICE—THE CUSTOM HOUSE.**

(Colored Photograph.)

167.

**MILAN CATHEDRAL.**

(Old Colored Print.)

168.

**VENICE.**

Three Colored Photographs.

169.

**RAPHAEL'S CHERUBS.**

Two Plain Lithographs.

170.

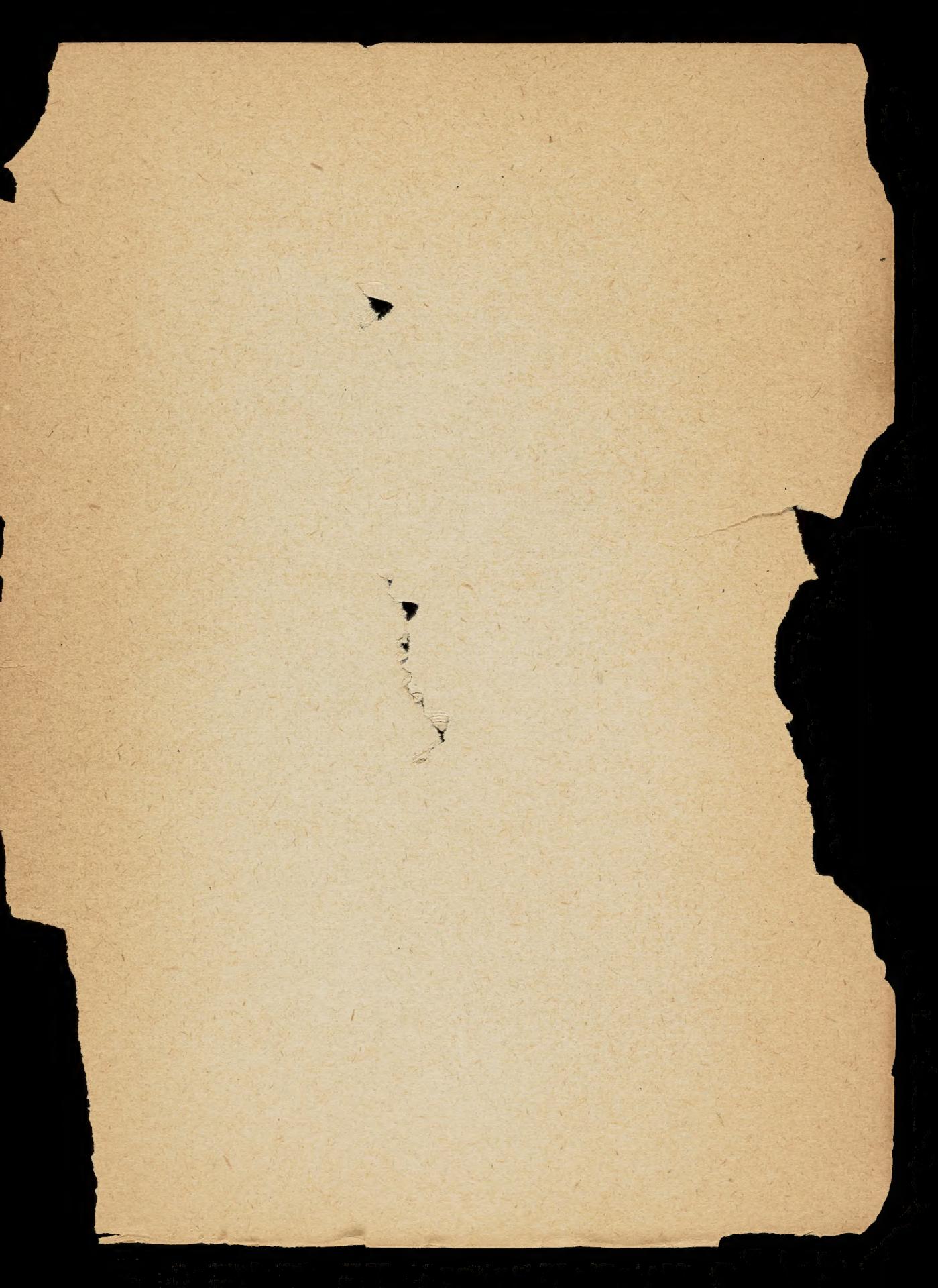
**THE MUSES—AURORA.**

Two Photographs.

171.

**TEN SMALL PICTURES.**

Miscellaneous.



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